



Mrs. Van Leer Kirnan, President.

Mrs. James P. Drouillard, Vice-President.

## WOMAN'S BEST WORK IN THE TENNESSEE EXPOSITION.

UNDOUBTEDLY the finest of the various buildings devoted to the interest and progress of women which have been erected in the United States is the "Woman's Department" of the Tennessee Centennial and International Exposition, which opens in Nashville May 1, 1897.

This building is under the exclusive control of women, for women exhibitors only, and was designed and planned by a woman. The architect, Mrs. Sara Ward Colney, is a native of Nashville, an artist as well as an architect, and an excellent business woman, as is shown by the fact that the beautiful structure erected under her supervision was the first one started on the park grounds. Mrs. Colney is also chairman of the Committee on Loans and Sculpture for the Woman's Department. In scheme of architecture the Woman's Building closely resembles the "Hermitage," the home of Andrew Jackson. The model, though, is not closely followed. Added to the colonial design are suggestions of Greek architecture, which increase the dignity, grace and beauty of the composition. The ground surrounding the building is beautifully laid out with flower beds, lawns and broad asphalt walks. E1482a

Besides affording the public an opportunity to judge of the development of woman's work along the regular

lines of science, industry and art, the president of the department and her co-workers are making special efforts to present special features of interest out of the common line. One entire room will be devoted to women's work in ceramics. American and Swiss wood carvers will have an elaborate display. The exhibition in the room devoted to decorative and applied art in every branch will be the most complete ever brought together. The best productions from the various studios of women artists all over the world will be grouped in the art exhibit.

Among the many practical schemes in process of evolution in the Woman's Building is the fitting up of one room as a model kitchen, with the intention of giving twice a day during the exposition free cooking lessons and hygienic lectures by a graduate of a noted Philadelphia cooking school.

It is not the work of committees simply to show what American women have accomplished in the civilization of the world, but to bring together the achievements of women as a whole. The surroundings and work of women in Turkey, Egypt, Japan and Russia will be presented in four separate rooms.



WOMAN'S BUILDING, TENNESSEE CENTENNIAL EXPOSITION, DESIGNED AND DIRECTED BY WOMEN.